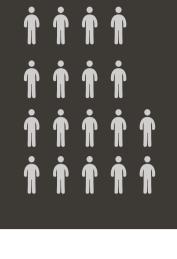
## THE FUTURE OF GLOBAL **DISTRIBUTION IS ONLINE**

imagen

Content distribution has evolved rapidly over the past year. TV shows and movies are now increasingly bought and sold online. We surveyed over 150 content executives to understand how the industry is evolving and what they think the shift to digital platforms means for the industry.

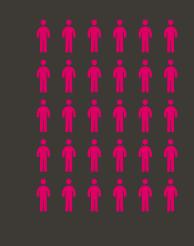
PRIOR TO THE PANDEMIC, **LESS THAN** 40% OF RESPONDENTS WERE **FREQUEN** USERS **OF DIGITA DISTRIBUTIO PLATFORMS** 





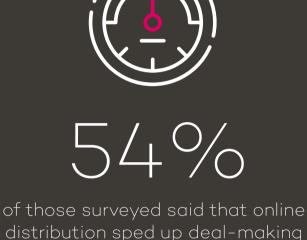
IN THOSE WHO NOW USE DIGITAL DISTRIBUTION PLATFORMS FREQUENTLY

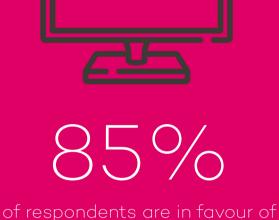
THE PANDEMIC SAW A



## NE DISTRIBUT RMS MORE IN THE FU

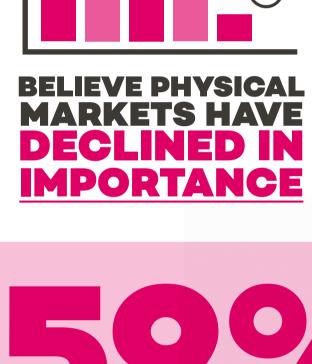






72%

online screenings



SAID SHOW



SCREENINGS **ARE JUST AS GOOD ONLINE AS THEY ARE LIVE** 2020 92% are wary of setup costs of respondents expect to

spend the same or more

on digital distribution in

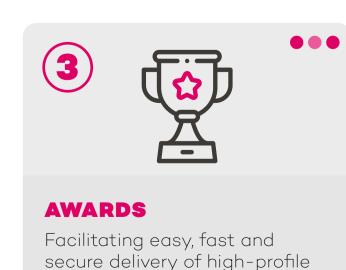
2021 versus 2020

Digital distribution platforms are popular, but some companies miss the face-to-face human connection and

WHY USE A VIDEO MANAGEMENT **AND DISTRIBUTION PLATFORM LIKE IMAGEN PRO?** Dedicated Video Management and Distribution solutions not only give you the security needed when sharing content, but they also provide a high-resolution

## **SALES** PR AND MARKETING

media viewing experience on a company-branded, personalised portal. There are several core use cases for these systems.



Enabling media owners to

of TV shows, films or music

available for licensing.

securely showcase full episodes

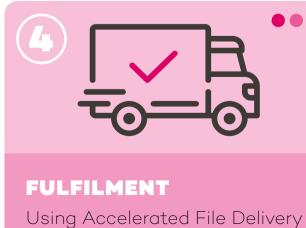


titles to diverse judging panels

## Sharing work in progress content. Endemol Shine uses

**COLLABORATION** 

Imagen to upload (and protect)



Providing secure access to

preview films, TV shows and

other media content, ahead of

release to generate coverage.

and access controls, you can share what you want, when you want, with whom you want.

44 All the flexibility and functions we need in one package 🤧 MIKE WELLS. PROGRAMME OFFICER

MEDIA ACTION



